

Unit 3: Retelling Narrative Stories

The last two weeks, we have been learning about the Key Word Outline. We look for important words in the text, write them down, take away original text and try to re-write.

This week is different.

We will read a **story** and put it into our brain. Then we will ask a series of questions and extract the info from our memory. Then we will rewrite the narrative. Keywords are **not** coming from the page, but from our brains!

Every paragraph has a purpose:

1st paragraph - Character and setting (exposition in Lost Tools)

2nd paragraph - Conflict or Problem

3rd paragraph - Climax and Resolution

Title repeats or reflects 2 or 3 key words from the final sentence

Discuss and draw following chart:

Character & setting

-read this week's paragraph

Fill out chart. _____

NOTE: 3 steps when teaching

1. Ask the questions and answer yourself - model the process 100%
 2. Ask the questions and have students (or parents) suggest answers - model the process 50/50%
 3. Try to see if the parents and students can do on their own
- _____

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Alliteration:

- Decoration (not dress up)
 - Use three or more words close together that begin with the same sound. See pg 44
 - Ask kids to invent an **ice cream flavor** that uses alliteration (ex: strawberry spinach swirl, blueberry and bacon bit)
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Notes to parents:

Writing the KWO is the hardest part - be sure to do this part together to model it for them if needed. Writing the story from the chart is the easier part.

Have all of the stylistic techniques in each paragraph (-ly adverb, w-w clause) but decorations (alliteration) are only one per paper.